List of oral presentations in alphabetical order

Kostantina AKTYPI, Olivia JONES & Michalis GAZIS, *Use and Reuse of the Past: Case Studies from Mycenaean Achaea*

Vassilis ARAVANTINOS, *Memories of the Mycenaean 'Palatial System' in Post-palatial Boeotia*

Robert ARNOTT, *Hippocratic medicine in the first millennium BC and its Bronze Age origins*

Philip P. BETANCOURT, Sydney SARACEN & Leanna KOLONAUSKI, *Minoan Memories in the Cave of Eileithyia at Inatos, Crete*

Fritz BLAKOLMER, *The glory that was Knossos! Heirlooms, reception and the significance of development in the arts of the Aegean Bronze Age*

Elisabetta BORGNA, Gaspare DE ANGELI, Agata LICCIARDELLO, Assunta MERCOGLIANO & Andreas G. VORDOS, *Natural and human components shaping a landscape of memory during the long-term occupation of the Trapeza, Aigion, Achaea.*

Hariclia BRECOULAKI, Sharon STOCKER & Jack DAVIS, *‘Old fashioned’ themes revisited: The iconography of Hall 64 at the Palace of Nestor in Pylos*

Thomas M. BROGAN, *Rejecting the Past? LM II-IIIB settlements in the Mirabello*

Bryan BURNS & Brendan BURKE, *Memorializing the First Mycenaeans at Eleon*

Ilaria CALOI, *Visible and commemorative structured deposits. Keeping the memory of communal social practices at Minoan palaces*

Filippo CARINCI, *Phaistos and Ayia Triada from FN to EIA: Two Places for Memories*

Alberto CAZZELLA & Giulia RECCHIA, *Memories and legacies of cultural encounters and contacts with the Aegean in central Mediterranean (2500-1700 BC)*

Alice CROWE, *Old things, new contexts: Bronze Age objects in Early Iron Age burials at Knossos*

Nicola CUCUZZA & Orazio PALIO, *Between memory and reuse in Late Minoan III Mesara: a glimpse on the stone vessels at Kannia*

Massimo CULTRARO, *Sale of Antiques or Heirloom? Amber Spacer-Plates of Western Europe origin in the early Mycenaean Age*

Mary DABNEY, *Heirlooms for the Living, Heirlooms for the Dead*

Brent DAVIS, Emilia BANOU, Louise HITCHCOCK & Anne CHAPIN, *Curation in the Bronze Age Aegean: Objects as Material Memories*
Maud DEVOLDER, *The ‘Dungeon’: In Search of Lost Time in the Palace at Malia*

Christos DOUMAS, *Early Bronze Age Memorial Practices in Thera (Santorini): the evidence at Akrotiri*

Jan DRIESSEN, *Claiming the bones, naming the stones? Appropriating a Minoan Past (Conclusions)*

Jason EARLE, *A memorable feast at Late Bronze Age Philakopi*

Rodney FITZSIMONS, *Constructing a Legendary Past: Possible Archaizing Elements in the Funerary Landscape of Late Bronze Age Mycenae*

Karen Polinger FOSTER, *Two new Aegean memories and metaphors: Athena as a swallow, Herakles as a lion*

Florence GAINNEROT-DRIESSEN, *From Peak Sanctuaries to Hilltop Settlements: Reshaping the Cultural Landscape in Late Minoan IIIC Crete*

Mercourios GEORGIADIS, *The use of memory and the past during the Mycenaean and Post Mycenaean periods in the South-Eastern Aegean*

Luca GIRELLA, Peter PAVÚK & Magda PIENIAZÈK, *Past and Present: Defining Identities in the Eastern Aegean and Western Anatolian Interface*

Eleni HATZAKI, *Seeing but not remembering: the use of ashlar in LM IIIB late – LM IIIC Knossos, Crete*

Louise HITCHCOCK & Aren MAEIR, *Tomorrow Never Dies: Post-Palatial Memories of the Aegean Late Bronze Age in the Mediterranean*

Athanasia KANTA, *The LM III Fetish Shrine in the Diachronic Religious Centre of the Knossos City*

Artemis KARNAVA, *Minoan Archives*

Katerina KOPAKA, *Neighbours in perpetuity. A lone prehistoric pithos burial at Gavdos – A link with long living collective memory*

Antonis KOTSONAS, *Monument and Memory: A Cultural History of the Cretan Labyrinth(s)*

Olga KRZYSZKOWSKA, *Changing perceptions of the past: the role of antique seals in the Aegean Bronze Age*

Evangelos KYRIAKIDIS, *Memory, Ritual and Space*

Robert LAFFINEUR, *Monumentalizing Memory at Mycenae*

Charlotte LANGOHR, *In vino veritas? In search of the evidence for past Minoan wine rituals before the krater*
Borja LEGARRA HERRERO, *A time to remember and a time to forget. The role of the past in the deep history of Knossos through its mortuary record*

Alexander MACGILLIVRAY, *The Artifice of Archaeology and the Making of Minoan Memories*

Christophilis MAGGIDIS, *The Palace Throne at Mycenae: Constructing Collective Historical Memory and Power Ideology*

Joseph MARAN, *Between Remembering and Forgetting: Ruins of the Past and the ‘Invention of Tradition’*

Marisa MARTHARI, *Memory and identity in LC I/LM IA Thera as reflected in settlement patterns and ceramic production*

John MCENROE & Matt BUELL, *Architecture and Memory at Gournia (Crete)*

Pietro MILITELLO, *Phaistos: a Memory for the Future. How to tell an archaeological site*

Nicoletta MOMIGLIANO, *Models of memory and the reception of the Aegean Bronze Age*

Lyvia MORGAN, *Art, Culture and Memory*

Joanne MURPHY, *Power plays at Pylos: The past and memory in the tombs and at the palace*

Irini NIKOLAKOPOULOU, *Objects of memory or objects of status? The case of Cycladic bichrome ware vases as heirlooms in Aegean contexts*

Tom PALAIMA, *The Importance of Memory in Mycenaean and later Greek Culture: The Linear B and Epic Evidence*

Eleni PALAIIOLOGOU, *Facing the Mycenaean past at Mycenae*

Diamantis PANAGIOTOPoulos, *From ‘tradition’ to ‘cultural memory’. Towards a paradigm shift in Aegean archaeology*

Nikos PAPADIMITRIOU, *From habitus to visual culture. Changing mnemonic processes in Early Mycenaean Greece*

Angelos PAPADOPOULOS, *Mneme and propaganda in the early Late Bronze Age Aegean: the case of the ‘Siege rhyton’*

Thanasis PAPADOPOULOS, *Honouring the ancestors and the particular role of social memory in Western Mycenaean Greece. The evidence of tombs and burial customs*

Lena PAPAZOGLOU-MANI OUDAKI & Kostas PASchalidis, *Community and memory in the periphery of the Mycenaean world: Incidents in the life of the Mygdaλia settlement near Patras*

Anna PHILIPPAPA-TOUCHAIS, *Death in Middle Helladic period: variation in the construction of mnemonic landscapes*
Lefteris PLATON, *The uncertainties of the pictorial memory and the ‘pulp’ of ideas and actions drawn from a glorious past: the case of the post-palatial Minoan religious iconography*

Santo PRIVITERA, ‘*Words are Stones*. Of Tombs, Walls, and the Memory of the Mythical Kings on the Athenian Akropolis

Eleni SALAVOURA, *Prehistoric Arkadia as a landscape of memory for the ancient Greeks*

Naya SGOURITSA, *Politics of mortuary respect in Mycenaean Attica*

Anne-Louise SCHALLIN, *Constructing Links with the Past - Post-Bronze Age Burials in Late Bronze Age Tombs at Dendra*

Kim SHELTON & Lynne KVAPIL, *Among the ancestors at Aidonia: accessing the past in Mycenaean mortuary contexts*

Robert Angus SMITH & Sevasti TRIANTAPHYLLOU, *Remembering the Dead: Memory and Mortuary Ritual at the Mycenaean Cemetery of Ayia Sotira, Nemea*

Jeffrey S. SOLES, *The Creation of Social Memory in Minoan Mochlos*

Evangelia STEFANI & Nikos MEROUSIS, *Space and Memory in Late Bronze Age Macedonia*

Thomas STRASSER, Sarah MURRAY & Christina KOLB, *The Asphendou Petroglyphs: Reading and Recording an Eye-Witness to the Stone Age*

Simona TODARO, *Living with the past. Ritual practices and the construction of social memory in the Bronze Age Mesara*

Peter TOMKINS, *Vat Returns. Memory, mediation and manipulation in the remaking of the Knossos ‘Palace’ in Middle Minoan IB*

Iphigenia TOURNAVITOU, *Ritual breakage in Minoan peak sanctuaries. The disposal and manipulation of collective memory. Reality and Myth*

Sevasti TRIANTAPHYLLOU, Metaxia TSIPOPOULOU & Sotiria KIORPE, *Manipulating bodies, constructing social memory: ways of negotiating, re-inventing and legitimizing the past at the Kephala Petras cemeteries, Siteia, Crete*

Metaxia TSIPOPOULOU & David RUPP, *The final claims to the long-lived Minoan cultural landscape at Petras (Siteia)*

Aleydis VAN DE MOORTEL, Salvatore VITALE & Bartek LIS, *Remembering Past Heroes: the Long Afterlife of Built Chamber Tomb 73 at Mitrou*

Salvatore VITALE & Calla MCNAMEE, *Utilitarian, Narrative, and Ideological Memory on Kos during the Late Bronze Age and the Early Iron Age: From Case Study To Archaeological Theory*

Andreas VLACHOPOULOS, *Mneme and Techne at Akrotiri, Thera*
Leonidas VOKOTOPoulos, *Remembering and honouring the past at Choiromandres, Zakros*

Constance VON RUeden, *The Fish in the Bathtub. Evocating Memory through Post-Palatial Burial Practices*

Ken & Diana WARDLE, *The citadel of Mycenae: a landscape of myth and memory*

Jörg WEILHARTNER, *The use of heirlooms in Mycenaean sealing practices*

Helène WHITTAKER, *Memory and figured worlds in the Aegean Bronze Age*

Jim WRIGHT, *Mnemonics for Archaeologists: How did Aegean societies remember? (Keynote lecture)*

Assaf YASUR-LANDAU, *The Memory Machine: How 12th BCE century Iconography Created Memories of the Philistines*

John G. YOUNGER, *Minoan Origins of Greek Myth*

Michaela ZAVADIL, *Remembering old graves? Jar burials in the Mycenaean period*

**List of posters in alphabetical order**

Natalie D. ABELL and Evi GOROGIANNI, *The Past in Practice: Craft Producers and Material Culture Change at Ayia Irini, Kea*

Maria Emanuela ALBERTI, *Survival or recycling? EH balance weights in Mycenaean contexts*

George ALEXOPOULOS, *Ritualisation of social memory as a lever for social cohesion at Akrotiri*

Claudia ALONSO, *Mycenaeans in the Time of Nazism: the Reinvention of Heinrich Schliemann and the Pilgrimage of the NSDAP elite to Grave Circle A*

Sofia ANTONELLO, *The Minoan double vessel: the memory of the ritual use*

Giorgia BALDACCI, *Toasting on protopalatial ruins: a special LM I deposit in the MM IIB building of the Acropolis Mediana at Phaistos*

Sabine BECKMANN, *A path towards community archaeology in Crete – getting closer to joint cultural heritage management*

Marco BETTELLI & Sara Tiziana LEVI, *Technology, Style and Memory: the Italo-Mycenaean Legacy*

Claire CAMBERLEIN, *Did you say "antique"? Methodological approach, practices and challenges of the preservation of antiquities in the Aegean societies during Late Bronze Age and Early Iron Age*
Vasiliki CHRYSOVITSANOU, From repulsion to fascination to “Cycladomania”: Changes in the archeological analysis of Cycladic figurines and their relation to history of art and public imagery

Paola CONTURSI, Heroes, ancestors or scattered bones? (Ab)Uses of the Mycenaean past in the historical period

Janusz CZEBRESZUK, Amber – raw material of Mycenaeans?

Chiara DE GREGORIO, The Deposito delle Camerette at Ayia Triada

Fragoula GEORMA & Ioannis BITIS, Architecture and wall paintings as agents of community memory in Akrotiri, Thera

Senta GERMAN, For Memory and History: a characterization of the photographs in the Archive of Sir Arthur Evans

Theodoros GIANNOPoulos, The Origins of Mycenaean Palatial Culture: Diffusion, Intercultural Determinism or Mneme?

Jacob E. HEYWOOD & Brent DAVIS, Painted Larnakes of the Late Minoan III Period: Funerary Iconography and the Stimulation of Memory

Annette HØJEN SØRENSEN, Kirsten MOLLY SØHOLM & Walter L. FRIEDRICH, The Ship as an Icon in the Bronze Age Aegean and Scandinavian Art

Angeliki KARAGIANNI, Aspects of temporality in Final Palatial Knossos: daily life, marked events and the construction of social time

Tobias KRAPF, Searching for Neo-Minoan architecture

Angelique LABRUDE, Late Minoan III Cretan Larnakes as Part of the Rites of Passage? Funerary Times and the Construction of Memory

Anastasia LERIOU, Ritualising memory: a view from 11th century Cyprus

Manolis MIKRAKIS, Inventing the Mycenaean Past: Dematerialisation, Virtualisation and the Performance of Oral Epic in Late Helladic IIIC

Christina MITSOPOULOU & Olga POLYCHRONOPOULOU, The archive and atelier of the Gilliéron artists. Three generations, a century (1880s-1980s)

Barbara MONTECCHI, Who can read that? Evidence for Cretan Hieroglyphic, Linear A and Linear B after their main periods of use

Sarah MURRAY, Tradition, Innovation, and Mortuary Variability at Postpalatial Perati

Maria NODARAKI, Modern Architecture in Crete and the Minoan civilization: Constructing the Past; Looking to the Future
Dario PUGLISI, *Light-on-dark style on Late Minoan I pottery: a ceramic case of reuse of the past*

Maria ROUSSAKI, *The recently excavated deposition of Aghios Ioannis in the Knossos area. A place of respect and social mneme?*

Alessandro SANAVIA, *Painted Parading Lions on a Middle Minoan IB ceremonial basin: A case of symbolic transference and memory of an emblem in early Protopalatial Phaistos*

Małgorzata SIENNICKA & Agata ULANOWSKA, *Transmission of practice, transmission of knowledge – dynamics of textile production in the Bronze Age Aegean*

Anna SIMANDIRAKI-GRIMSHAW & Felix SATTLER, *The past becomes…the role of replicas in the making of Aegean Archaeology*

Dimitra SPILIOPOULOU, *Lights’ up in Akrotiri, life through artificial light from the 3rd to 2nd millenium BC in the Bronze Age settlement of Akrotiri, Thera*

Fay STEVENS & Anna SIMANDIRAKI-GRIMSHAW, *Memory in the making: archaeology, photography and the materialization of identity in Crete in the early 1900s*

Annette TEFFETELLER, *The melody lingers on: metre as a lieu de mémoire in the cultural heritage of the Aegean Bronze Age*

Sevasti TRIANTAPHYLLOU, Niki PAPAKOSTANTINOUI & Maria STATHI, *Acts of memorialization of the dead body in the Mycenaean cemetery at Kolikrepi-Spata, Attica*

Caroline TULLY & Sam CROOKS, *The Self Possessed: Framing Identity in Late Minoan Glyptic*

Trevor VAN DAMME, *The Sword and the Stone: A Mycenaean sēma and Athenian autochthony*

Yiannis VOSKOS, *Homerical Ithaca and Mycenaean Cephalonia: diachronic trends of identity/memory construction and modern perceptions of the past*